

## Message Text

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12

ORIGIN CU-04

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FM SECSTATE WASHDC

TO AMEMBASSY TAIPEI

UNCLAS STATE 016456

E.O. 11652: N/A

TAGS: OEXC

SUBJECT: CULTURAL PRESENTATIONS: CONTEMPORARY CHAMBER  
ENSEMBLE (CCE)

REF: STATE 274620

1. WEISBERG'S PROGRAM WHICH INCLUDES CHOU WEN CHUNG  
WORK FOLLOWS: ANTON WEBERN, CONCERTO FOR NINE INSTRUMENTS,  
OP. 24; JOSEPH SCHWANTNER, CANTICLE OF THE EVENING  
BELLS; INTERMISSION; CHOUWEN CHUNG, YUN; IGOR  
STRAVINSKY, L'HISTOIRE DU SOLDAT. NOTE: "YUN" IS  
TRANSLATED BY COMPOSER AS "RESONANCE IN NATURE" OR  
"RHYTHM IN NATURE" (A TAOIST PHRASE). STANDARD TELE-  
GRAPHIC CODE IS 7301.

2. WEISBERG HAS DRAWN UP FOUR OTHER PROGRAMS FOR  
USE ON TOUR. ADVISE CU/ARTS OF SELECTION MADE FOR  
TAICHUNG CONCERT AND SECOND TAIPEI CONCERT. PROGRAM I:  
ANTON WEBERN, CONCERTO FOR NINE INSTRUMENTS, OP. 24;  
JOSEPH SCHWANTNER, CANTICLE OF THE EVENING BELLS;  
INTERMISSION; EDGARD VARESE, OCTANDRE; IGOR STRAVINSKY,  
L'HISTOIRE DU SOLDAT. PROGRAM II: WEBERN AND  
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SCHWANTNER AS IN PROGRAM I; INTERMISSION; ARNOLD

SCHOENBERG, PIERROT LUNAIRE. PROGRAM III (ALL-AMERICAN

PROGRAM): ARTHUR BERGER, SEPTET; ROGER REYNOLDS, THE PROMISES OF DARKNESS; INTERMISSION; GEORGE CRUMB, NIGHT OF THE FOUR MOONS OR ELLIOTT CARTER, QUARTET FOR FLUTE, OBOE, CELLO AND HARPSICHORD (HARPSICHORD MUST BE DOUBLE MANUAL); JACOB DRUCKMAN, INCENTERS. PROGRAM IV: WEBER AS IN PROGRAM I; GEORGE CRUMB, MADRIGALS, BOOK I; EDGARD VARESE, OCTANDRE; INTERMISSION; STRAVINSKY AS IN PROGRAM I.

3. COMPOSITION OF ENSEMBLE: ARTHUR WEISBERG, DIRECTOR; SUSAN PALMA, FLUTE; ALLEN BLUSTINE, CLARINET; LINDA QUAN, VIOLIN; CHRIS FINKEL, CELLO; DONALD PALMA, BASS; RAYMOND DESROCHES, PERCUSSION; WILLIAM MATTHEWS, BANJO; BARBARA MARTIN, SOPRANO; GEORGES HAAS, OBOE; DONALD MACCOURT, BASSOON; ALLEN DEAN, TRUMPET; MICHAEL MARTIN, HORN; JOHN SWALLOW, TROMBONE; JACOB GLICK; VIOLA; GILBERT KALISH; PIANO.

4. REQUIRE FOLLOWING HOTEL RESERVATIONS: TEN SINGLES (INCLUDING SINGLE FOR DEPT ESCORT OFFICER); SIX DOUBLES (TWO ROOMS WITH TWO DOUBLE BEDS EACH). EIGHT DEPENDENTS ACCOMPANYING CCE WILL PAY OWN EXPENSES.

5. ADVISE IF POST PLANNING RECEPTION OR OTHER SOCIAL FUNCTION. REPRESENTATION FUNDS ARE AVAILABLE BUT IN EXTREMELY LIMITED AMOUNTS. IS PRESS CONFERENCE PLANNED?

6. PRESENTATION RECORDS OF WORKS PERFORMED BY CCE BEING SENT BY AIR THIS WEEK. HOPE TO HAVE PROGRAM NOTES (WHICH CONTAIN COMPOSERS BIOGRAPHIES ENROUTE SHORTLY.

7. CCE PROGRAM MAY BE DESCRIBED AS BICENTENNIAL EVENT. CCE IS DEPT SPONSORED BICENTENNIAL TOUR AND POST AUTHORIZED USE ARBA LOGO ON PROGRAMS, POSTERS, OTHER PRINTED MATERIALS. SISCO

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## Message Attributes

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**To:** TAIPEI  
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